

September 2009

2nd SET SUBJECT, "TREE(S)" A themed competition of three projected images and/or prints.

9th KALEIDOSCOPE 2 The long awaited follow-up to the popular "Kaleidoscope 1" seen last year. A selection of digital audio visuals by the members of Leicester Forest AV-Group. MCPF recorded lecture.

16th REPTILE LECTURE AND PHOTO EVENING Sally Shapter from Sam's Species Reptile Rescue and Sanctuary will bring a selection of rescued animals including snakes, lizards, spiders etc, and describe the sanctuary's history and work. We will have an opportunity in the second half of the meeting to handle and photograph most of the animals. Postponed from February

23rd UNDERWOOD CUP Pictorial image competition. Three projected images, digital and/or slide. Round 1 of 3

30th PRACTICAL EVENING: FIX YOUR PHOTOS by Paul Hayes. Bring your camera and images. Paul will explain what the settings on your camera do and the best settings to use. Also how to improve your images on the computer and finally how to present them.

October

7th JUDGING NATURAL HISTORY lecture by Derek Larkin E.F.I.A.P. Derek is a very knowledgeable and experienced judge and lecturer in natural history. He will use his own images to show us what a judge looks for in an image and how we can improve our own work.

14th PRINT COMPETITIONS Monochrome General and Monochrome Portrait competitions. Jubilee Cup, colour print competition, and tinted monochrome prints. Round 1

21st BADBY INTERCLUB CHALLENGE. Annual competition between photographic clubs from around Northamptonshire. This year at Badby Photographic Club, Badby Village Hall, 8.00pm start. For those not attending: **TABLE TOP PHOTOGRAPHY**, bring your own subject and camera and we will demonstrate lighting and composition.

28th PRACTICAL EVENING: INDOOR NATURE PHOTOGRAPHY WITH BACK PROJECTION Bring a selection of slides (yes slides) and subjects, plant or animal, and we will explore illumination of living subjects with a slide projector, and using projected slides as backgrounds to simulate natural environments.

November

4th MCPF PORTFOLIO OF PRINTS AND SLIDES. An informative evening consisting of award winning prints and slides from the MCPF 2008 Photofolio competition. With a instructive recorded commentary by the judges.

11th CORNWALL CUP Natural History competition. Three projected images, slide and/or digital. Round 1 of 3 *Images for the AV evening on the 25th for Vic Seaton required tonight.*

18th ANNUAL THREE WAY DIGITAL IMAGE COMPETITION Our turn to host this digital competition between Northampton CC, Duston CC and NNHS CC.

25th PRACTICAL EVENING: AV WORKSHOP Vic Seaton will use the images we took at Stoke Bruerne on a summer walk to make an audio visual presentation at tonight's meeting. (Submissions to Vic by 11th November).

December

2nd NORTHAMPTONSHIRE, THE CHANGING COUNTY Members were given copies of 100 local images from the NNHS archives taken between 1890 & 1940. We will see how the locations have changed in the intervening years. Will be an interesting and entertaining evening.

9th PRINT COMPETITIONS Monochrome General and Monochrome Portrait competitions. Jubilee Cup, colour print competition, and tinted monochrome prints. Round 2

16th CHRISTMAS PARTY Bring food and drink, with seasonal competitions and games.

23rd and 30th no meeting.

January 2010

6th SET SUBJECT "A QUIET MOMENT" A themed competition of three projected images and / or prints.

13th PRACTICAL EVENING: PRESENTING YOUR IMAGES by Paul Hayes and Vic Seaton. An image is greatly influenced by how it is presented. Paul will demonstrate how to prepare your digital images to be either displayed via a digital projector or printed. Vic will demonstrate the different methods and styles in which a print can be mounted for best effect.

20th UNDERWOOD CUP Pictorial image competition. Three projected images, digital and/or slide. Round 2 of 3

27th PHOTOSHOP FOR BEGINNERS Brian Pere will describe and demonstrate the use of Photoshop, and Photoshop Elements for beginners and experienced users.

February

3rd CORNWALL CUP Natural History competition. Three projected images, slide and/or digital. Round 2 of 3

10th INSTANT DIGITAL IMAGE BATTLE WITH NORTHAMPTON CAMERA CLUB A fun competition featuring interesting and varied digital images with a witty commentary by the judge Brian Pere from Duston C.C.

17th PRACTICAL EVENING: PORTRAIT EVENING Bring your camera and tripod for this practical evening led by our own lighting and portrait expert Vic Seaton who will guide us through lighting and posing of the model.

24th SECTION AGM 8.00pm start.

March

3rd PRINT COMPETITIONS Monochrome General and Monochrome Portrait competitions. Jubilee Cup, colour print competition, and tinted monochrome prints. Round 3

10th PRINTS THAT PLEASE ME by Dave Stewart. Dave demonstrates with prints those of his own work which has most delighted him over the years.

17th PRACTICAL NIGHT: INDOOR CLOSE-UP AND MICRO PHOTOGRAPHY. Paul Hayes, Vic Seaton and Alan Le Fort will demonstrate their own methods of photographing and lighting small subjects. With a guest appearance from Mike Gibson from the Microscopy section to show us how to photograph really small items.

24th CORNWALL CUP Natural History competition. Three projected images, slide and/or digital. Round 3 of 3

31st KARLEY'S KARST Lecture by Seán Karley. Seán explores in his own informative way the geology, botany and speleological wonders that can be found in the Limestone areas in Britain and Ireland.

April

7th IMAGES OF NORTHAMPTONSHIRE 1910-1940 A popular show of slides especially selected from the society's historic collection of large format glass slides.

14th UNDERWOOD CUP Pictorial image competition. Three projected images, slide and/or digital. Round 3 of 3

21st FREELANCE FRENZY lecture by John Credland. John is a freelance photographer from Buckingham. He describes the trials and tribulations of a typical day in the life of a local Freelance Photographer.

28th SET SUBJECT "YELLOW" Three images, projected and/or prints. **Trophy Round**

May

5th PRACTICAL EVENING: BACK PROJECTION AND TABLE TOP PHOTOGRAPHY Bring a selection of your slides and your camera and we will explore the illumination of different subjects with a slide projector. Exploring the use of projected slides as backgrounds for the subjects.

12th COLOUR PRINT COMPETITION, FINAL. See the winning prints from the three preliminary rounds held during the year as they compete for the annual trophy.

19th NATURE IN EXTREME CLOSE-UP by Alan Le Fort. Our own macro expert demonstrates with some of his outstanding images how it is possible to take images at greater than life size in the field with a DSLR.

26th CORNWALL CUP FINAL Natural History competition. Projected image, slide and digital. A chance to see again the best images from the three preliminary rounds as they compete for the trophy.

June 2010

2nd UNDERWOOD CUP FINAL Pictorial image competition. The annual final of this competition, today's entries are the winners of the previous 3 rounds.

9th FROM BROWNIE TO COOLSCAN by Derek Buckett. Derek will take us through the evolution of the photographic print from the first commercial processes to today's digital work. Illustrated with his own winning prints.

16th MONOCHROME AND TINTED PRINTS. FINAL A chance to see the winning prints from the 3 preliminary rounds compete for the annual trophy.

23rd PRACTICAL EVENING: PORTRAITS IN THE FIELD by Vic Seaton. We will meet at a local setting and Vic will demonstrate the differences between indoor and outdoor portrait photography. Location to be advised.

30th MONOPOD COMPETITION (ecclesiastical), in honour of Mrs Humfrey. Five entries, print, slide or digital. Concludes with the presentation of the annual trophies.

Photographic walks and social events will be held during July and August. Please contact the photographic section secretary for further details.

Competition Rules

A maximum of three entries per member, per round.

The final day for entries to be submitted to the competition secretary, Vic Seaton, is the Friday before the competition. Vic will advise members of any specific variations.

Slides are welcome in the projected image competitions, but must be given to the competition secretary at least one week before the date of the competition to be scanned.

Digital entries can be either of Jpeg or Tiff format with a maximum size of ~5MB, and titled in the following manner: author-title.jpg

Digital entries may be submitted by email (vicseaton@talktalk.net), CD, memory card, and/or usb memory stick. The entries should be the only files present on the media.

We are the longest established photographic club in Northamptonshire and part of the **Northamptonshire Natural History Society**. For further details of the Photographic Section, and the other sections of the NNHS please visit:

www.nnhs.info

Charity 204250

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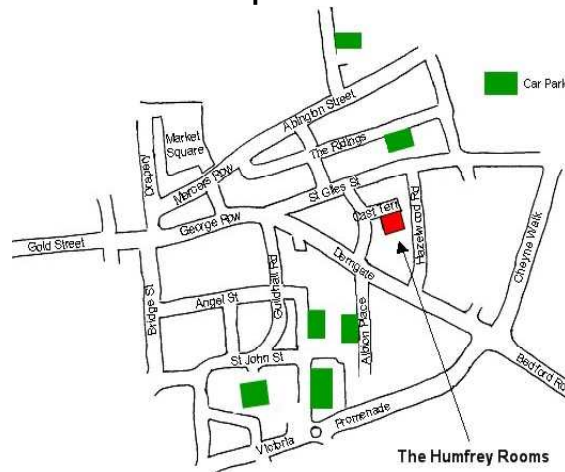
Membership and subscriptions for 2009-10

Full	£30	Concessionary	£20
Junior	£10	Family	£50

Membership is for the whole society and entitles members to attend any section of the society and receive the journal. Guests may attend 3 meetings before membership is required. Annual subscriptions are due on January 1st. Membership taken out on or after October 1st is valid until the end of the following year. *Please see our web site, nnhs.info for full details.*

We meet on Wednesday evenings in our own well equipped rooms. Doors open at 7.45pm, meetings start at 8.00pm.

The Humfrey rooms
10 Castilian Terrace
Northampton. NN1 1LD



Free on road parking may be available on local roads after 6pm.

The Society disclaims any responsibility for any person or persons sustaining an accident of any kind while participating in an outing or field meeting or any activity connected with or organised by the Society. No equipment or apparatus may be removed from the Humfrey Rooms.

Cover picture: "Blue Tit" by Alan Le Fort.

NORTHAMPTONSHIRE NATURAL HISTORY SOCIETY

Founded 1876

www.nnhs.info

PHOTOGRAPHIC CLUB



Programme

**September 2009
– June 2010**