

We are the longest established photographic society in Northamptonshire, founded in 1895.

We aim to help everybody improve and enjoy their photography by sharing knowledge and expertise. Through informal lectures, demonstrations, workshops and competitions, with a bias towards digital, covering the acquisition, processing and final display of the image.

A warm welcome is offered by all our members. Their interests cover most formats and methods, including traditional mono and colour printing, slides, and Digital Imaging using computers and inkjet printers. We cover all photographic subjects at our meetings including, portraiture, pictorial, abstract, natural history, and landscapes.

Membership of the photographic section gives you full membership of all the society's many, varied and interesting sections including; Archaeology/History, Astronomy, Botany, Geology, Microscopy, Photography and Zoology.

The society's own rooms are well equipped, with film scanning, image processing and digital projection facilities.

The premises are located between Derngate and St Giles Street, at,

**The Humfrey Rooms,
10 Castilian Terrace,
Northampton,
NN1 1LD.**

Free on road parking is normally available near the rooms after 6pm.

2006 membership rates are £30 full or £20 unwaged, per year, £10 for those under 18 years old or in full time education.

Special offer.

Join after October 1st, and get free membership until 1st Jan 2007.

Please phone or email us for further information, or give us a visit.

Northamptonshire Natural History Society

Photographic Club

A section of the N.N.H.S.

Programme of meetings and events.

December 2006 – May 2007

We meet Wednesday nights, September to May, at the Humfrey Rooms.

Doors open at 7.45pm, meetings start at 8.00pm.

All photographic subjects are covered in our meetings.

Visitors are very welcome to sample any of our meetings, free of charge.

**For more information please contact the secretary,
Mr Dave Bowen on 01604 401813**

email

NNHSPHOTO@YAHOO.CO.UK

WWW.NNHS.INFO

Affiliated to;

Midland Counties Photographic Federation.
The Photographic Alliance Of Great Britain.

Registered Charity 204250

December

- 6th Illustrated lecture by Sean Karley, “**Machu Picchu**”.
- 13th Competition. Natural history. **Cornwall Cup**. Projected image. Round 2.
- 20th Christmas party, bring food and drink, with seasonal competitions.
- 27th No meeting.

January 2007

- 3rd Set subject, “**Tree(s)**”. Four digital image files for projection.
- 10th Lecture to be arranged.
- 17th Print competitions. Black and White. General and portraits. Colour prints, **Jubilee Cup**, and tinted mono prints. Round 2.
- 24th Competition. Pictorial. **Underwood Cup**. Projected image. Round 3.
- 31st Illustrated digital lecture by professional photographer, Barrie Jones, “**Using the advanced features of Photoshop CS2**”.

February

- 7th Competition. Natural history. **Cornwall Cup**. Projected image. Round 3.
- 12th Monday. Instant slide battle with Northampton C.C. at N.C.C. room in High Street, Hardingstone. Start 8pm prompt. A fun competition, featuring interesting and varied images.
- 14th **Digital** set subject, “**Wet and Dry**”. Four digital image files for projection.
- 21st Talk arranged and introduced by Jo and Tim Underwood.
- 28th **Section AGM, 8.00pm start.**

March

- 7th Digital imaging workshop, informal evening by Paul Hayes. Theme, “**Photoshop, improving your images**”.
- 14th Print competitions, Black and White. General and portraits. Colour prints, **Jubilee Cup**, and tinted mono prints. Round 3.
- 21st Illustrated lecture by Sean Karley, “**Venezuela and Angel Falls**”.
- 28th Digital imaging workshop, informal evening by Paul Hayes. “**Photoshop, Layers, and other mysteries**”.

April

- 4th A show of slides especially selected from the society’s historic collection of large format glass slides dating from the start of the last century. Featuring. “**The Villages and Scenes of England 1910 to 1935**”.
- 11th Set Subject, “**Shoreline**”. Four images. **Trophy round.**
- 18th Midland Counties Photographic Federation recorded lecture. “**Out of the rut**”, by Ray Brightman, FRPS, AFIAP, HonPAGB, DPAGB. A lecture with a seeing eye and a sense of humour.
- 25th **Underwood Cup**. Pictorial. Projected images. **Final.**

May

- 2nd Digital imaging workshop, informal evening by Paul Hayes. “**Photoshop, filters and effects**”.
- 9th Print evening. Black and White. General and portraits. **Final.** Colour prints, **Jubilee Cup**, and tinted monochrome prints. **Final.**
- 16th **Evening outing.** Badger watch in the Daventry area, courtesy of Steve Jackson from Brockwatch, Northampton and South Northamptonshire Badger group. Contact Paul or Dave for further details.
- 22nd **Cornwall Cup.** Natural history. Projected image. **Final.**
- 31st **Monopod**, (ecclesiastical) competition, in honour of Mrs Humfrey. Five projected images and/or prints. Followed by the **presentation of the annual trophies.**

N.B. Projected image competition submissions can be conventional slides and/or digital files on CD, most camera memory cards or USB memory key. Print competition entries can be from a film or digital source.