

**NORTHAMPTONSHIRE NATURAL
HISTORY SOCIETY
PHOTOGRAPHIC SECTION**

**ENTRY RULES FOR PHOTOGRAPHIC
COMPETITIONS**

Humfrey Rooms
10 Castilian Terrace
Northampton
NN1 1LD

SECTION 1 RULES GOVERNING ALL COMPETITIONS

1. An image may not be entered more than once into a competition in this, or any other year. It may, however be used in other appropriate competitions if desired. Except, images entered into the Cornwall Cup cannot be entered into the Underwood Cup and vice-versa.
2. All entries can be home or trade produced (i.e. printed).
3. All images must be the original, unaided work of the author.
4. All post camera digital processing must be the work of the author.
5. The internal Print and PDI Competition Secretaries are elected at the section's AGM.
6. The external Competition Sub-committee is elected at the section's AGM.
7. Only paid up members of the Society may enter or vote in any competition.
8. The maximum number of entries is up to 3 images per person, per round or single evening competition.
9. Copyright of all images remains with the author.
10. Permission will be asked of the author before any image is used outside of the original competition.
11. Any images submitted for competitions may be considered for use in the Society's publicity material.
12. Any images may be placed on our web site in the competition winner's or gallery area; they will be greatly reduced in resolution before use. The author will be advised before the image is put on the NNHS web site.
13. Digital images will be retained on the Society's computer and memory devices for possible future use, i.e. external competitions, programme, publicity material, web etc.

14. All trophies will be awarded on the last evening of the section year (currently September to June), normally the evening of the Monopod competition.
15. Trophies are retained by the winner for one year. All trophies are to be returned cleaned, to the Humfrey Rooms before the award evening. It is the winner's responsibility to have the trophy engraved. The Society will refund the cost of engraving, up to a current maximum of £5 per trophy on presentation of a receipt.
16. The decision of the Competition Secretary is final.

1. All entries being entered for each round of a competition must be emailed to the Competition Secretary by midnight of the Sunday before the Wednesday they are due to be shown using the following email address compsec@photo.nnhs.info.
2. The Competition Secretary will acknowledge receipt of entries by email with an email reply.
3. Digital files can be submitted on a camera memory card or USB memory stick to be given to the Competition Secretary the Wednesday prior to the Wednesday they are due to be shown. Competition entries should be the only files present on the media.
4. Competition entries submitted after the deadlines given above will only be accepted at the Competition Secretary's discretion.
5. The size of the entered files may not exceed a maximum of approximately 5mb in size each, and be in the format of ".Jpeg" (jpg) or ".Tiff" (tif) only, 8 bit colour depth, and use the sRGB colour space.
6. The Society reserves the right to refuse any current or future entries if malicious code (virus, Trojans etc) is found, or suspected to be present on the author's digital media. If you suspect you have any form of virus or Trojan etc on your computer, you must not enter any images that have been stored on, or use any memory devices that may have been attached to that computer. You must ensure that the computer, all files and previously attached memory devices are checked and found to be virus free before submitting further entries.
7. Projection of the digital image. The digital projector (Canon SC60) is currently used at an image resolution of 1280 pixels wide by 1024 pixels high. Smaller sized submissions will NOT be automatically up-scaled to fit the screen (so will appear smaller than the maximum possible size), larger images will automatically be reduced to fit the screen size. Best to scale images to 1270 pixels wide by 1014 pixels high to allow for any cut-off.

8. Images for external competitions may need to be scaled to a different size i.e. 1024 by 768 pixels. The external Competition Secretary will do this if needed.
9. Due to the welcome increase in entry numbers, there can be too many entries in one evening to give each entry a fair commentary. Your entries must be numbered 1 to 3 (see item 12), in the event of over 35-40 entries in any one evening, everybody's entry number 3 will not be used. This can be re-entered at a later date if desired. If no numbering is present on an entry set, the Competition Secretary will remove one image at random.
10. All entries must be clearly marked with the author's name, title and position (1, 2 or 3) in accordance with the following format; 1-author-title.jpg (eg: 1-phayes-red flower.jpg). The Competition Secretary will remove the name and number before projection.
11. The rules for digital images are an edited subject of the PAGB "Projected Digital Image Standards for Events" dated 2007, which can be referred to for further guidance.
12. The title or author's name must not be visible within the projected image.

Help and consideration will be given to members who have difficulty with any of the stated digital requirements.

1. The title of any printed image being entered for each round of a competition should be communicated to the Competition Secretary before midnight on the Sunday before the Wednesday they are due to be shown.
2. All prints being entered for each round of a competition are to be handed to the Competition Secretary no later than 7.45 pm on the Wednesday they are due to be shown.
3. All prints must be mounted to enable them to be displayed and clearly labelled on the back with the entrant's name and the print's title. The title can be displayed on the front if the author wishes. The standard location is across the bottom left corner. The orientation of the title will be used as a guide for the display of the print
4. The mounted print can be any size. (note, as we view the images from a close distance, bigger is not always better). The current maximum size, including mount, for national competitions is 400x500 mm.
5. The author's name must not appear on the printed image or on the front of the mount.
6. Voters must not look at the back of the image prior to voting (in order to protect the author's identity until after the voting has taken place).
7. Due to welcome increase in entry numbers there can be too many print entries on any one Print Competition night. Your entries must be numbered 1 to 3 as detailed on page 6 of these rules and in the event of over 35-40 entries in any one evening, everybody's entry number 3 will not be used. This can be re-entered at a later date if desired. If no numbering is present on an entry set, the Competition Secretary will remove one entry at random.

SECTION 4 STANDARD VOTING ARRANGEMENTS

1. The voters shall vote for up to 5 entries giving 1 point to each choice on the supplied voting sheet.
2. The numbers of votes to be cast will depend upon the number of entries on the night, committee members present will use their discretion on the number of votes to be given.
3. In order to provide a reasonable number of images for the final, the total number of images to go forward from each round to the final will be decided by the committee members present, led by the Competition Secretary. Usually 10 – 15 of the evening's entry, decided in descending number of votes received.
4. The voter may not vote for their own entries.
5. The voter must write their name on the front of the voting slip.
6. The final of competitions with preliminary rounds will be judged by an invited judge, who is external from the photographic section or the Society.

SECTION 5 INDIVIDUAL COMPETITION SUMMARY

CORNWALL CUP

The rules below are based on the Natural History rules from PGAB definitions.

1. The Cornwall Cup is an annual competition for projected images of natural history subjects. The Natural History competition rules are deliberately strict, as each entry should represent an honest and truthful record of the natural world we live in.
2. Our definition of natural history subject should follow the PAGB definitions detailed below:
 - a. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a

well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement. Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food. Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

- b. Guidance on implementation and interpretation of the PAGB Definition of Nature is available separately, and may be read in conjunction with this Definition.
- c. Wildlife Images entered in Wildlife sections are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections.

3. Subjects are not limited to the British Isles. There should be no feeling that images of exotic wildlife stand a better chance of winning. All well-taken images (composition, exposure, focus, etc) that are faithful to the definition, stand an equal chance – regardless of subject.
4. The title of the image should be the Latin and/or English name of the subject only (no “fun” titles). Help will be given at or before the meeting to correctly identify the subject if the author is unsure. The title can be changed if necessary before entry into the final.
5. It is the author’s responsibility to be aware of, and abide by, any laws in relation to the subject being photographed, for example, it is illegal to disturb bats at their roost. The safety and well being of the subject is paramount.
6. Images can either be entered into the Cornwall Cup, or the Underwood Cup, but not both in the same year.
7. The competition consists of 3 preliminary rounds, with a maximum entry of 3 images per entrant per round, and a final.
8. Judging of preliminary rounds will be by section members present at the meeting using the standard voting arrangements.

UNDERWOOD CUP

1. The Underwood Cup is an annual competition for projected images of pictorial subjects.
2. The subject is open.
3. Images can either be entered into the Underwood Cup or the Cornwall Cup, but not both in the same year.

4. The competition consists of 3 preliminary rounds, with a maximum entry of 3 images per entrant per round, and a final.

SET SUBJECT

1. The Set Subject is a competition throughout the year with a different compulsory subject set for each round. Macro will be a permanent set subject (rotated yearly between plants/general macro/fauna).
2. The competition is open to any combinations of prints or projected images, maximum of 3 entries, in any combination, per entrant, per round.
3. The number of rounds and the subject of each round will be published in advance by the Programme Secretary in the annual programme.
4. The top 10 from each round to go through to the final.
5. Judging of preliminary rounds will be by section members present at the meeting using the standard voting arrangements.

VIC SEATON TROPHY - MONOCHROME PRINT

1. The Vic Seaton Trophy is an annual competition for monochrome portrait prints (i.e. a single colour, normally, but not limited to, black and white).
2. The competition is for portraits only (not necessarily human).
3. The competition consists of 3 preliminary rounds, with a maximum entry of 3 images per entrant per round, and a final.
4. Judging of preliminary rounds will be by section members present at the meeting using the standard voting arrangements.

PRINT OF THE YEAR

1. The Print of the Year competition is an annual competition for monochrome prints (i.e. a single colour, normally, but not limited to black and white).

2. The subject is open for prints other than portraits.
3. The competition consists of 3 preliminary rounds, with a maximum entry of 3 images per entrant per round, and a final.
4. Judging of preliminary rounds will be by section members present at the meeting using the standard voting arrangements.

JUBILEE CUP

1. The Jubilee Cup competition is an annual competition for colour prints.
2. The subject is open.
3. The competition consists of 3 preliminary rounds, with a maximum entry of 3 images per entrant per round, and a final.
4. Judging of preliminary rounds will be by section members present at the meeting using the standard voting arrangements.

DIGITAL ART PRINT

1. The Digital Art print competition is an annual competition for monochrome or colour images which have been manipulated.
2. Images can be manipulated using any means.
3. The subject is open. The idea is for the author to use their imagination and skills to produce images.
4. The competition consists of 3 preliminary rounds, with a maximum entry of 3 images per entrant per round, and a final.
5. Judging of preliminary rounds will be by section members present at the meeting using the standard voting arrangements.

MONOPOD

1. The Monopod is an annual competition of prints and/or projected images.
2. The subject is religion.
3. The competition is open to any combination of prints or projected images.
4. A member may enter any combination of prints and projected images up to a total of 3 images.
5. The competition shall be a single round.
6. The competition will be judged by an invited judge.
7. The competition will be held on the last meeting of the club year, currently the last Wednesday in June. The trophies for this and all other competitions will be presented on this evening.

If a member has any questions about, or difficulty with these rules please speak to the Competition Secretary or the Section President. These rules are not meant to discourage any entries, but to give limits and guidance to ensure fairness.